

PETER GODART

www.petergodart.com | ptgodart@gmail.com

EDUCATION

- **Delbarton High School**, Morristown, NJ, Graduated June 2011 (GPA: 4.0/4.0)
- **MIT**, S.B. in Mechanical and Electrical Engineering, Graduated June 2015 (GPA: 4.9/5.0)
- **MIT**, S.M./Ph.D. candidate in Mechanical Engineering, Expected Graduation June 2020

WORK / RESEARCH EXPERIENCE / PROJECTS

- **Governor's School (Summer 2010)**: Worked in a Rutgers lab to develop technique for sequestering atmospheric CO₂ using nanoparticles and enzymes that convert the greenhouse gas in bicarbonate.
- **Panasonic, Intern (Summer 2011)**: Led a team in the design of an engineering competition for NJ high school students. Created a Mars rover-themed challenge requiring participants to construct, from household items, a robot that could perform a number of Mars operation-related tasks. Built a solution to prove feasibility.
- **MIT Media Lab Lifelong Kindergarten Group, Research Assistant (Summer 2012)**: Designed/fabricated new circuit boards with Bluetooth wireless and I²C network capabilities for a self-documenting construction kit. Wrote software for project using computer vision and "simple machine" models to teach young students about mechanics.
- **Choir Director / Assistant Organist, All Saints Ashmont Church (Fall 2011 - Summer 2013)**: I played the organ at All Saints Ashmont Church in Dorchester, MA every Sunday. I conducted a choir part time there as well. Church services involved the learning of new, complicated music each week under my instruction.
- **MIT 2.00b, "Toy Lab"**: Worked on a team of 5 to design and prototype original toy, BeatBlocks, a set of cubes that emit music samples in response to simple hand gestures.
- **MIT 6.115 (2014)**: Extensive project work with 8051 microcontroller. 2-axis MRI, fluorescent light ballast, motor controller, phase-locked loops, music playback and amplification.
- **Two Bit Circus, Engineer (2014)**: Designed and built STEM-related carnival attractions, including several robotic musical instruments. Extensive rapid prototyping work in metal, wood, plastic, and electronic media.
- **MIT 2.013/2.014, CEO (Fall 2014 - Spring 2015)**: Capstone product development class funded by the US Marines and Lincoln Laboratories. I led a 10-person team to develop a tactical 3kW power generator that reduces the total volume of fuel necessary for a standard Marine mission. We succeeded in developing a novel system that reacts aluminum and water to produce hydrogen and run a fuel cell. The result was a 60% reduction in volume.
- **NASA JPL, Robotics Technologist (August 2015 - August 2017)**: Arm analyst and arm system engineer for the Mars Science Laboratory Rover, manage several projects conducting research in the field of modular robotics software and novel power systems for a Europa lander, develop control software for upcoming Mars 2020 mission.

SKILLS

- **Programs / Programming Languages**: Assembly, C, C++, Python, Go, MATLAB, Shell, Solidworks, AutoCAD, Eagle, Arduino, Processing, Adobe Creative Suite, Pure Data, Max/MSP, Sibelius, Final Cut, Ableton Live
- **Abilities**: Real-time robotics control software, mechatronics/mechanical/circuit design, custom microcontrollers, PCB layout and milling, analog filter design, machine vision, rapid prototyping, music composition / performance
- Adept in manufacturing processes, with a specific interest in rapid prototyping. Significant experience with laser cutting, 3D printing, water jet cutting, CNC, lathes, mills, MIG/TIG welding, and most standard shop tools

AWARDS

- **First Place, Panasonic Creative Design Challenge (2010, 2009, and 2008)**: Challenge to complete complicated tasks with robots made from household items. First out of 60 teams. Received NJ gubernatorial proclamation.
- **Second Place, Panasonic Creative Design Challenge (2011)**: See above for challenge description.
- **MENC Top ranked high school jazz pianist in northeast region encompassing 12 states (2011)**
- **Emerson Fellowship (2011-2015)**: A grant to take jazz piano lessons at Berklee and New England Conservatory
- **Pi Tau Sigma, MIT (2013-2015)**: Must be in top 15% of class and have faculty recommendation.
- **MIT-LL Barbara P. James Memorial Award (2015)**: For excellence in project-based engineering.
- **MIT Louis Sudler Prize (2015)**: Top prize for excellence in the arts, won for music.

PUBLICATIONS

- S. Brooks, P. Godart, P. Backes, S. B. Chamberlain, R. Smith, and S. Karumanchi, "**An Untethered Mobile Limb for Modular In-Space Assembly**," IEEE Aerospace Conference, 2016.
- S. Brooks, P. Godart, B. Chamberlain-Simon, R. Smith, and P. Backes, "**Limboid Reconfigurable Robots for In-Space Assembly**", NASA Tech Briefs, Vol. 40 No. 6, June 2016.
- P. Godart, J. Gross, and R. Mukherjee, "**Generating Real-Time Robotics Control Software from SysML**," IEEE Aerospace Conference, 2017.
- R. Mukherjee, N. Abcouwer, J. Kim, R. McCormick, P. Bailey, and P. Godart, "**Techologies for Mars On-Orbit Robotic Sample Capture and Transfer Concept**," IEEE Aerospace Conference, 2017.